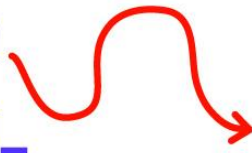


THE PUBLIC.



**FOR IMMEDIATE
RELEASE**
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[THE COMEDY OF ERRORS CAST HEADSHOTS](#)
[THE COMEDY OF ERRORS 2023 PRODUCTION PHOTOS](#)

**THE PUBLIC THEATER'S
MOBILE UNIT
BEGINS FREE PERFORMANCES OF
THE COMEDY OF ERRORS
THROUGHOUT NEW YORK CITY
TUESDAY, MAY 28**

Bilingual Musical Adaptation in English & Spanish
Returns with Five-Week Outdoor Tour of All Five Boroughs
May 28-June 30

By William Shakespeare
Adaptation by Rebecca Martinez and Julian Mesri
Music, Music Direction, and Spanish Translations by Julian Mesri
Lyrics by Julian Mesri and Rebecca Martinez
Directed and Choreographed by Rebecca Martinez

May 23, 2024 – The Public Theater (Artistic Director, Oskar Eustis; Executive Director, Patrick Willingham) begins performances for the encore tour of **Mobile Unit's** bilingual musical adaptation of Shakespeare's classic comedy **THE COMEDY OF ERRORS** on Tuesday, May 28. Adapted by **Rebecca Martinez** and **Julian Mesri** in English and Spanish, the joyful Drama Desk Award-nominated musical of separation, reunion, and mistaken identity returns after a successful tour of the five boroughs in 2023.

This year's free touring production will visit outdoor sites in collaboration with The New York Public Library and Bryant Park and as part of the "Backyard at Hudson Yards presented by Wells Fargo" series at Hudson Yards. The Mobile Unit will also pop up at public plazas and parks across the five boroughs in partnership with NYC Parks as well as other key Public Theater partners for a total of 32 performances. Performances continue through Sunday, June 30 as part of The Public's commitment to bringing free theater to all and deepening its engagement with communities around NYC. A complete list of tour dates and additional details follow below.

THE COMEDY OF ERRORS is a key part of **GO PUBLIC! A Festival of Free Shakespeare in the Park**, a suite of free summer programming taking place across all five boroughs while Free Shakespeare in the Park's home at The Delacorte Theater in Central Park undergoes its most significant revitalization in its 62-year history. **GO PUBLIC!** will also feature outdoor screenings of the acclaimed 2019 production of **MUCH ADO ABOUT NOTHING** and opportunities for all to enjoy encore performances of four PBS *Great Performances* recordings of Free Shakespeare in the Park at home. On Sunday, July 28, The Public will celebrate the season and Shakespeare with a Summer Block Party outside its home at 425 Lafayette Street. For more details about **GO PUBLIC!**, visit publictheater.org.

VOICES FROM THE MOBILE UNIT COMMUNITY

"This is how Shakespeare should be performed."

My heart filled with pride hearing my language and seeing my people in the stage!"

"What a beautiful day to experience this amazing performance in a park I've never been to before. This is the kind of thing that makes New York City such a wonderful place to live."

"As I saw actors who look like me and my children, who are bilingual, and who can infuse joyful music – I was brought to tears. Grateful for you and for this city and this space you allowed."

"The Public Theater's joyous musical bilingual reinterpretation thrilled and inspired me. One cannot help but be uplifted by the performances and the music. The Bard would approve!"

"Me pareció espectacular, ya que tuvo contenido muy importante, y conmovió mis sentimientos y termina con un final muy feliz."

"Excelente, gracias por llevarlo a la comunidad."

ABOUT THE COMEDY OF ERRORS

Conceived by director Rebecca Martinez and composer Julian Mesri, **THE COMEDY OF ERRORS** adaptation embraces contemporary music styles from Latin America in a tale of separation and reunion. Featuring live actor-musicians, this modern musical adaptation brings a vibrant energy to an age-old tale of two sets of twins separated by stormy seas as they overcome a baffling case of mistaken identity—and the mayhem and hilarious confusion that follows.

The complete cast of **THE COMEDY OF ERRORS** includes **Joél Acosta** (*Antipholus*), **Varín Ayala** (*Egeon/Pinch*), **Michael Castillejos** (*Solino/2nd Merchant*), **Danaya Esperanza** (*Adriana*), **Rebecca Jimenez** (*Understudy*), **Keren Lugo** (*Luciana*), **Alan Mendez** (*Understudy*), **Sara Ornelas** (*Troubadour*), **Gían Pérez** (*Dromio*), **Desireé Rodriguez** (*Courtesan/Emilia*), and **Glendaliris Torres-Greaux** (*Angelo*). **Michael Castillejos** (*Guitar*), **Jacinta Clusellas** (*Music Director/Guitar*), **Sara Ornelas** (*Guitar*), and **Raphael Torn** (*Percussion*) serve as musicians.

THE COMEDY OF ERRORS features scenic design by **Emmie Finckel**, costume design by **Lux Haac**, sound design by **Charles Coes** and **Tye Hunt Fitzgerald**, prop management by **Claire M. Kavanah**, fight direction by **Sean Fletcher Griffin**, and dramaturgy by **Amrita Ramanan**. **Luisa Sánchez Colón** serves as production stage manager and **Ariana Michel** serves as stage manager.

THE COMEDY OF ERRORS TOUR SCHEDULE

May 28-June 2 – The New York Public Library and Bryant Park on the Fifth Avenue Terrace (Manhattan)
June 4 – Wolfe's Pond Park (Staten Island)
June 5 – J. Hood Wright Park (Manhattan)
June 6-9 – Hudson Yards (Manhattan)
June 11 – Roy Wilkins Park (Queens)
June 12 – A.R.R.O.W. Field House (Queens)
June 13-14 – Hudson Yards (Manhattan)
June 15 – A.R.R.O.W. Field House (Queens)
June 16 – St. John the Divine (Manhattan)
June 18 – Sunset Park (Brooklyn)
June 19 – Travers Park (Queens)
June 20-21 – Hudson Yards (Manhattan)
June 22 – Maria Hernandez Park (Brooklyn)
June 23 – Astor Place (Manhattan)
June 25-26 – St. Mary's Park (Bronx)
June 27-29 – The Peninsula at Prospect Park (Brooklyn)
June 30 – St. John the Divine (Manhattan)

More details, including performance times and how to RSVP, can be found at publictheater.org. A map of all locations for GO PUBLIC! events can be found on [Google Maps](https://www.google.com/maps).

Now in its 14th year, The Public Theater's **MOBILE UNIT** is a modern reimagining of Joseph Papp's Mobile Theater. Mobile Unit reaches across economic and geographic barriers to the arts by meeting our communities where they are—staging free professional theater productions and programs in local neighborhood venues such as libraries, homeless shelters, correctional facilities, and community centers across all five New York City boroughs. Mobile Unit has served thousands of audiences with critically acclaimed productions, including a 2018 National tour of Lynn Nottage's Pulitzer Prize-winning play *Sweat*. In 2020, Mobile Unit received a Special Drama Desk Award for its program. During the pandemic, Mobile Unit launched a digital workshop inside the NYC Department of Corrections called *Hip-Hop vs. Shakespeare*, where participants were encouraged to write their own stories. In summer 2021, Mobile Unit returned in-person with Mobile Unit's *Summer of Joy*, co-produced with National Black Theatre, popping up at public plazas in neighborhoods hit hard by the coronavirus pandemic. Mobile Unit believes theater is its most powerful when it reflects and connects to the lives of our community.

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THE PUBLIC continues the work of its visionary founder Joe Papp as a civic institution engaging, both on-stage and off, with some of the most important ideas and social issues of today. Conceived over 60 years ago as one of the nation's first nonprofit theaters, The Public has long operated on the principles that theater is an essential cultural force and that art and culture belong to everyone. Under the leadership of Artistic Director Oskar Eustis and Executive Director Patrick Willingham, The Public's wide breadth of programming includes an annual season of new work at its landmark home at Astor Place, Free Shakespeare in the Park at The Delacorte Theater in Central Park, the Mobile Unit touring throughout New York City's five boroughs, Public Lab, Public Works, Public Shakespeare Initiative, and Joe's Pub. Since premiering *HAIR* in 1967, The Public continues to create the canon of American Theater and is currently represented on Broadway by the Tony Award-winning musical *Hamilton* by Lin-Manuel Miranda, *Suffs* by Shaina Taub, and *Hell's Kitchen* by Alicia Keys and Kristoffer Diaz. Their programs and productions can also be seen regionally across the country and around the world. The Public has received 60 Tony Awards, 194 Obie Awards, 57 Drama Desk Awards, 63 Lortel Awards, 40 Outer Critic Circle Awards, 13 New York Drama Critics' Circle Awards, 65 AUDELCO Awards, 6 Antonyo Awards, and 6 Pulitzer Prizes. publictheater.org

The Public Theater stands in honor of the first inhabitants and our ancestors. We acknowledge the land on which The Public and its theaters stand—the original homeland of the Lenape people. We acknowledge the painful history of genocide and forced removal from this territory. We honor the generations of stewards and we pay our respects to the many diverse indigenous peoples still connected to this land.

The Public also gives our respect to the people of Seneca Village, a community of Black property owners who were removed from their land and whose village was destroyed in the creation of Central Park. We recognize the sacrifice that these ancestors made and honor Seneca Village's legacy.

The LuEsther T. Mertz Legacy Trust provides leadership support for The Public Theater's year-round activities.

Open Society Foundations is the Lead Supporting Sponsor for **GO PUBLIC! A Festival of Free Shakespeare in the Park**.

Mobile Unit is made possible by leadership support from the **Abrams Foundation**, the **Alphadyne Foundation**, **Bloomberg Philanthropies**, and **The Tow Foundation**.

Generous support for **Mobile Unit** is provided by **Gina Maria Leonetti, The McLaughlin Children's Trust**, and an anonymous donor.

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